

# Sonata in g minor

for solo oboe, Wq 132 (H 562)  
Manuscript from Gieddes Samling

Oboe

C. P. E. Bach (1714- 1788)

Poco Adagio

The musical score is written for a solo oboe in G minor, 3/8 time. It consists of 43 measures, divided into eight staves. The key signature has two flats (Bb and Eb). The tempo is marked 'Poco Adagio'. The score includes various musical notations: dynamics (p for piano, f for forte), trills (tr), triplets (3), and slurs. The first staff (measures 1-6) starts with a piano (p) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff (measures 7-12) includes a trill (tr) in measure 8 and continues with eighth and sixteenth notes. The third staff (measures 13-18) features a triplet (3) in measure 14 and a piano (p) dynamic in measure 17. The fourth staff (measures 19-24) includes trills (tr) in measures 20, 22, and 24. The fifth staff (measures 25-30) features a piano (p) dynamic in measure 29 and a triplet (3) in measure 30. The sixth staff (measures 31-36) includes a forte (f) dynamic in measure 31, a piano (p) dynamic in measure 32, a triplet (3) in measure 33, and a trill (tr) in measure 35. The seventh staff (measures 37-42) features a piano (p) dynamic in measure 37, a forte (f) dynamic in measure 38, and a piano (p) dynamic in measure 41. The eighth staff (measures 43) starts with a piano (p) dynamic and ends with a forte (f) dynamic.

48 *tr* *p* *f* *p* *f* *p* *3*

55 *f*

60

65 *tr* *p* *f* *tr* *tr*

70 *p* *f* *p* *f*

77

82 *3* *tr*

87 *p* *f* *pp* *3* *ff* *tr*

94 *2/4*

Detailed description: This is a musical score for an Oboe, spanning measures 48 to 94. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pp, ff). The piece concludes with a double bar line and a 2/4 time signature. Measure numbers 48, 55, 60, 65, 70, 77, 82, and 87 are indicated at the start of their respective lines.

## Allegro

101 *tr*

107 *tr* *w*

113

119

124 *tr*

130 *tr* *tr*

136 *tr*

142

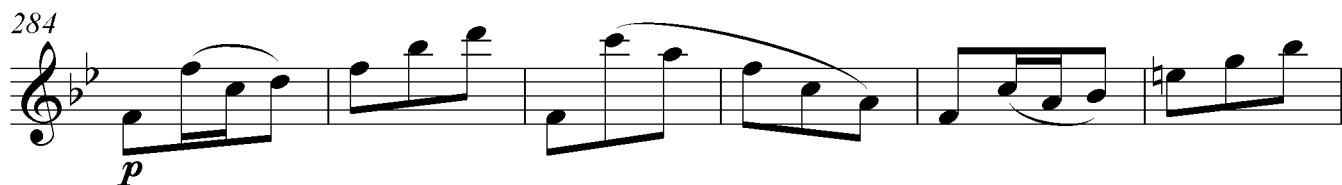
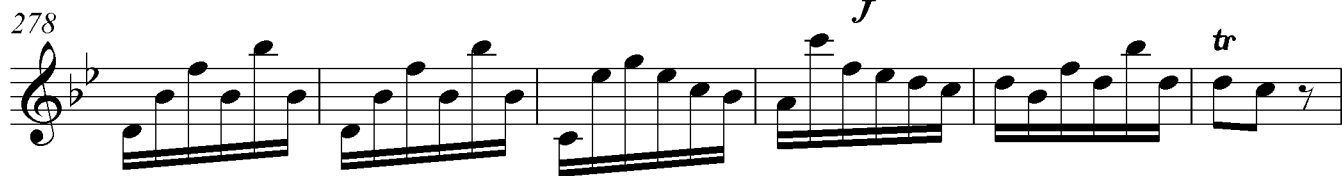
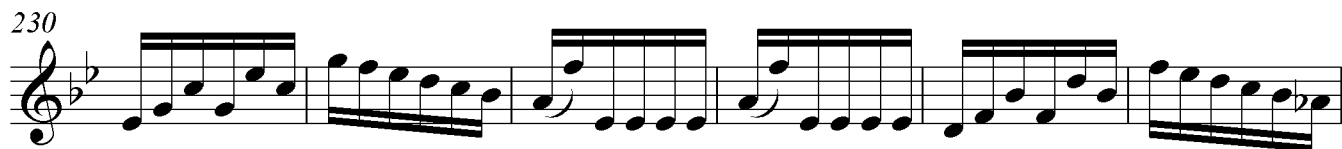
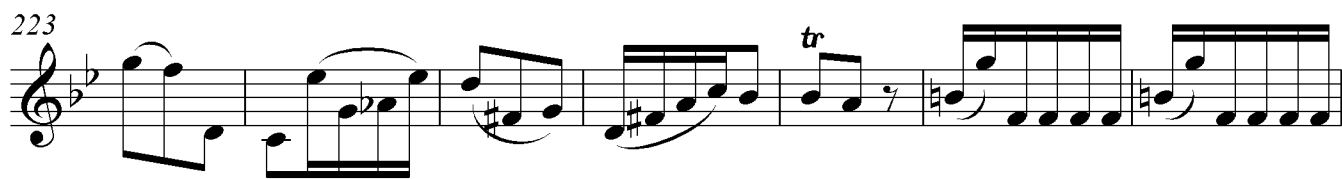
147

152

Detailed description: This is a musical score for an Oboe part, marked 'Allegro'. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music consists of ten lines of notation, each starting with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and slurs. Trills are indicated by 'tr' above notes in measures 101, 107, 124, 130, and 136. A fermata is placed over a note in measure 107. The piece concludes with a double bar line and repeat dots in measure 130.



## 216 Allegro



290

297 *f*

303 *p* *f*

311

318

325 *tr*

332 *p*

338 *f* *p* *f* *tr*

345 *p* *f* *tr*

353

359

Detailed description of the musical score: The score is for an Oboe part, page 7. It begins at measure 290. The key signature has one flat (B-flat). The time signature is 4/4. The music is written in a single staff. The notation includes eighth and sixteenth notes, rests, and trills. Dynamics include piano (p) and forte (f). The score includes measures 290 through 359. The piece concludes with a repeat sign at the end of measure 359.